

3-18-1999

Concert: Ithaca College Chamber Orchestra

Grant Cooper

Ithaca College Chamber Orchestra

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*"It is
my plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

ITHACA COLLEGE CHAMBER ORCHESTRA

Grant Cooper, conductor
Pablo Cohen, guitar

Music for Twelfth Night

Byron Adams
(b. 1955)

Sea-storm and Sailor's Dance
Siciliana for Olivia
The Landscape of Illyria
Entr'acte from Bergamo
Rondo for Feste

Concierto de Aranjuez for
Guitar and Orchestra (1940)

Joaquín Rodrigo
(b. 1901)

Allegro con spirito
Adagio
Allegro gentile

INTERMISSION

Ma Mère l'Oye Ballet (1912)

Maurice Ravel
(1875-1937)

Ford Hall Auditorium
Thursday, March 18, 1999
8:15 p.m.

ITHACA COLLEGE CHAMBER ORCHESTRA

Grant Cooper, conductor

Violin I

Kelly J. Kroeck,
concertmaster
Michele George
Sara Hughes
Christine Menter
Nicholas Relyea

Violin II

Cheryl Cory, principal
Michele D. Aurori
Elizabeth Faidley
Serena M. Su

Viola

Marisa Reynolds, principal
Suzanne L. Miller
Heather Wallace

Violoncello

Francis Koiner, principal
Steven Duckworth
Katherine Jensik
David Short

Double Bass

Nicholas Wehr, principal
Kristin Latini
Gregory Stone

Flute

Aiven O'Leary
Serena Cameron

Oboe

Heather Barmore
Lauren Urban

Clarinet

John Waytena
Crescent Lonnquist

Bassoon

Edward Montoya
Eleanor Conley

Horn

Amy Sanchez
Lindsey MacNab

Trumpet

Todd E. Jenkins
William Bertram

Harp

Ursula Kwasnicka*

Percussion

Tori Lillie
Anthony Calabrese
Eric Smith
Jenny Higgins

Celeste

John Higgins

Graduate Conductor

James Park

* guest performer

String personnel are listed alphabetically
in their sections to emphasize the individual
contribution made by each player.